

## CURRICULUM VITAE

### 1. PERSONAL PROFILE:

Name : Ranjit Shankarrao Kadam  
Father Name : Shankarrao  
Gender : Male  
Date of Birth : 12/7/1986  
Marital Status : Married  
Religion : Hindu  
Category : Open  
Conversant in : Marathi, English, Hindi  
Address for Communication : 'Asmita', Karmveer colony, Saidpur, Karad -415124  
Mobile No. : 9767862038  
E-mail ID : ranjitspk@gmail.com  
Employment Reg. No. :

### 2. EDUCATIONAL QUALIFICATION:

Degree	Name of Institute / College	University	Year of Passing	Marks (%)
PhD	Yashwantrao Mohite College	Bharati Vidyapeeth Pune	May - 2024	
M.A.(English)	Yashwantrao Mohite College	Bharati Vidyapeeth Pune	May-2016	63.90%
B.Ed.	Vasant College of Education (B.Ed.)	Shivaji University Kolhapur	May-2013	53.33%
M.A.(English)	Fergusson College Pune	Savitribai Phule Pune University	October - 2011	52.06%
B.A. (English)	S.P. College Pune	Savitribai Phule Pune University	April - 2009	53.58 %
H.S.C(Sci.)	Balwant college Vita	Maharashtra State Board, Pune	June - 2004	62.17%
S.S.C	Yashwant high school Karad	Maharashtra State Board, Pune	June - 2001	73.73 %

**3. EXPERIENCE:**

Designation	Name of Institution / Organization	Period of Service		Experience (Years & Months)
		From	To	
Junior College Teacher	R.R. Shinde Jr. college	June 2013	April 2022	9 Years
Junior College Teacher	Mahatma Gandhi Jr. college	June 2022	April 2024	2 Years

Total Teaching Experience: 11 years

**4. BOOK PUBLISHED:****5. PATENTS PUBLISHED:****6. AWARDS AND ACHIVEMENTS:****7. RESEARCH PAPER PRESENTED:****8. RESEARCH PAPER/ REVIEW ARTICLE PUBLISHED:**

1. Exploring the implicatures in *The Zoo Story* and *The American Dream* by Edward Albee.  
SHODHAK ISSN: 0302-9832
2. Study of implicatures in Harold Pinter's *The Birthday Party* and *The Homecoming*.  
ATISHAY KALIT ISSN: 2277-419X
3. A Study of Presupposition in Harold Pinter's *The Homecoming*  
LANGLIT ISSN 2349-5189

**9. SEMINAR / CONFERENCE/ WROKSHOP ATTENDED:**

One day international seminar On English language, literature and culture  
Monday, 22th march 2023 organized by Karmaveer Bhaurao Patil university, Satara.  
Department of English in collaboration with Department of English, University of Mumbai, Mumbai.

1. Co-operative principle in Harold Pinter's *The Room*: a study.
2. Assertive and Commissive Speech Acts in Edward Albee's *The American Dream*: a study.

**10. WORK AS RESOURCE PERSON:****11. MEMBER OF ORGANIZING COMMITTEE:****12. OTHER**

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**Name:**